

Some of the Significant Influences of
“How Did the Future Learn to Play Monopoly”
(1978 Jonathan David Steinhoff self-produced sci-fi comedy video)
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1. Movie title, **“Back to the Future”**
[One of the two copies total of Steinhoff’s “How Did the Future Learn to Play Monopoly” three-quarter-inch videotapes (made in 1978, senior year at CalArts) was given to (and eventually returned by) then-**Zemeckis** spokesperson (who became a major film producer) Sean Daniel at Universal, who Steinhoff knew; “Back to the Future” was directed by Zemeckis; the preceding Zemeckis movie was about kids from Maplewood, NJ going to see The Beatles on the Ed Sullivan show (“I Wanna Hold Your Hand”); two of Steinhoff’s three CalArts 16mm movies at the time prominently featured the son of the mayor of Maplewood, the other, another resident of Maplewood (Mr. Daniel said to Mr. Steinhoff: “We did it all for you.” This sounded extremely unlikely to Steinhoff at the time.)]
2. Main subject idea of movie, **“Ready Player One”**
(**Spielberg** movie set in the future about finding out how a game came into being)
[For details re some of Steinhoff’s many significant influences over the years on Spielberg, who was the executive producer of “Back to the Future”, and who was in the same circle of the previously referenced then-Zemeckis spokesperson, which also included Belushi and Akroyd, see info page of my “Cosmically Charged Donation Cup” - <https://www.gofundme.com/f/cosmically-charged-tin-cups>]
3. Introductory shot of **Paul McCartney** in his movie, **“Give My Regards to Broad Street”**
[Steinhoff has been a significant influence on PM since the ‘60s; the previously referenced then-Zemeckis spokesperson once mentioned being a friend of PM (and JL, GH and RS); the opening of “Broad Street” showing PM immobilized in traffic, introducing PM with a shot of PM’s immobilized foot that moves up to a shot of his face, correlates to the opening shot of the immobilized hero in the “Monopoly” video, which begins with a shot of a chain around his foot, which moves up to a shot of his face.]
4. Main subject idea of **Paul McCartney** movie, **“Give My Regards to Broad Street”**
[It was a big thing when Steinhoff learned he could not locate a copy of “How Did the Future Learn to Play Monopoly” (having sent away the last copy in error, it having been a three-quarter inch videotape and difficult to find a playback machine for doublechecking, being the excuse) - the subject of “Broad Street” has to do with a PM crisis of not having a single master copy of his new recording.]
5. Numerous joint and non-joint material / works of **Will Ferrell** and **Adam McKay**
[Steinhoff has posted of Ferrell and McKay being influenced by “How Did the Future Learn to Play Monopoly” since well before McKay’s award-winning, extremely-related-in-nature movie, **“The Big Short”**; among other examples of this influence: **“Austin Powers: International Man of Mystery”**; the Will Ferrell video with the little girl shouting at him that went super-viral; **“Barb and Star Go To Vista Del Mar”**; **“Barbie”**.]
6. Main subject idea of movies, **“Jumanji”** and **“Zathura”**
[The stories for both movies were written by the same person; Both movies share with “How Did the Future Learn to Play Monopoly” (1978) the subject of a children’s game regarded as seriously dangerous; the story for “Zathura”, was written in 1980; the screenplay for “Jumanji” was written by **David Koepp**, whom Steinhoff has significantly influenced in connection with a number of movies, including “Jurassic Park”, the influences often involving the previously-referenced former Zemeckis spokesperson – see “Jonathan D Steinhoff’s Influences on David Koepp” - <https://archive.org/details/JonathanDSteinhoffsInfluencesOnDavidKoepp> .]